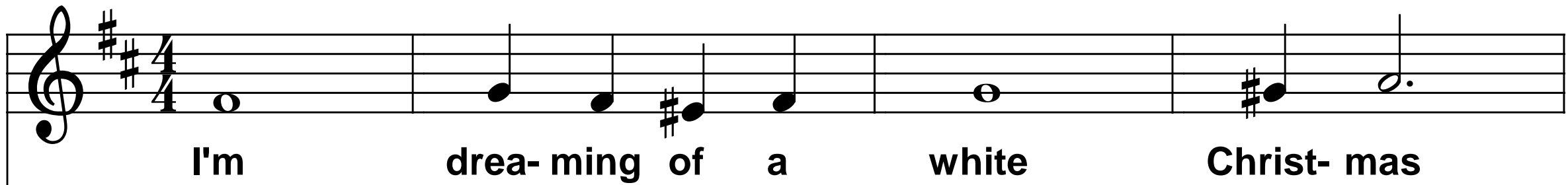


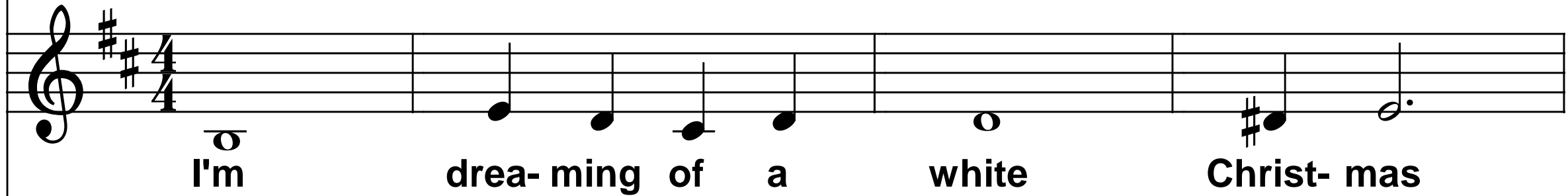
Soprano



Musical notation for Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a half note G4, followed by quarter notes A4, B4, C#5, and D5, then a half note E5, and finally quarter notes F#5 and G5.

I'm drea- ming of a white Christ- mas

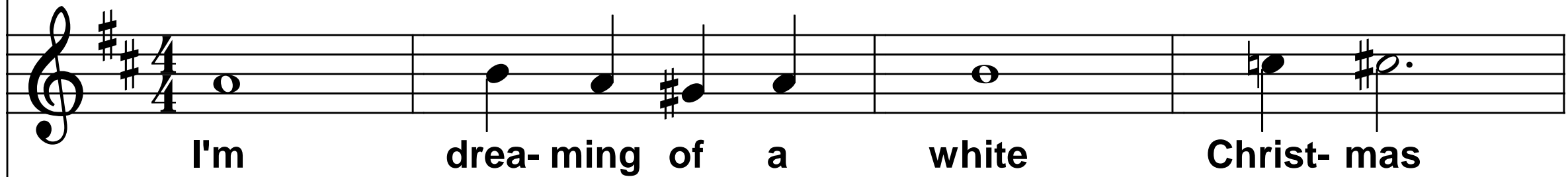
Alto



Musical notation for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a half note G4, followed by quarter notes A4, B4, C#5, and D5, then a half note E5, and finally quarter notes F#5 and G5.

I'm drea- ming of a white Christ- mas

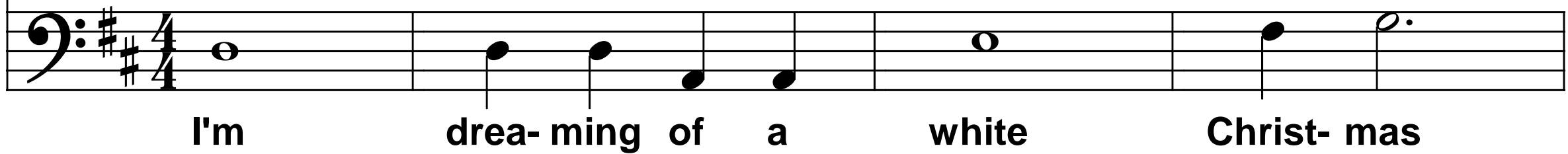
Tenor



Musical notation for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a half note G4, followed by quarter notes A4, B4, C#5, and D5, then a half note E5, and finally quarter notes F#5 and G5.

I'm drea- ming of a white Christ- mas

Bass




Musical notation for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of a half note G3, followed by quarter notes A3, B3, C#4, and D4, then a half note E4, and finally quarter notes F#4 and G4.

I'm drea- ming of a white Christ- mas

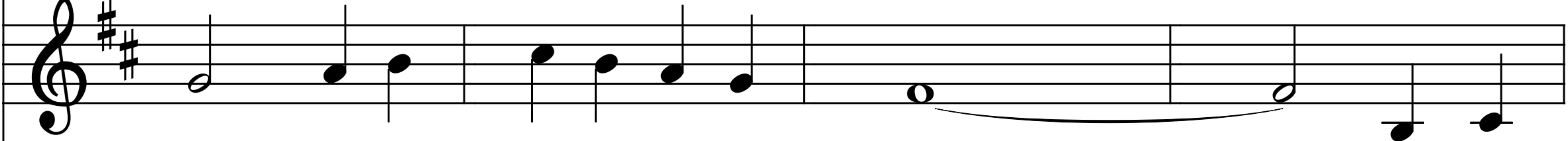
5

Soprano



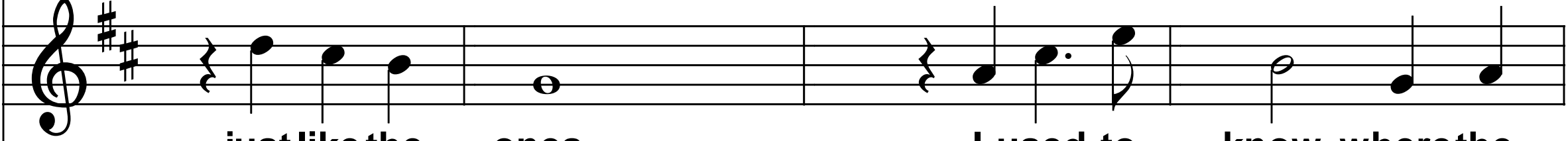
just like the ones I used to know. where the

Alto



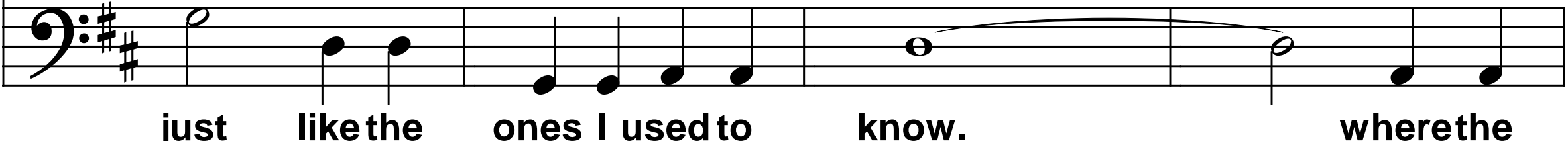
just like the ones I used to know. where the

Tenor



just like the ones I used to know. where the

Bass



just like the ones I used to know. where the

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts have a melodic line that rises from the first measure and then has a long, sustained note in the fourth measure. The Tenor part has a more rhythmic line with some rests and a dotted note. The Bass part has a lower melodic line that follows a similar pattern to the Soprano and Alto. The lyrics are: "just like the ones I used to know. where the".

9

Soprano

tree- tops gli- sten, and chil- dren li- sten to

Alto

tree- tops gli- sten, and chil- dren li- sten to

Tenor

tree- tops gli- sten, and chil- dren li- sten to

Bass

tree- tops gli- sten, and chil- dren li- sten to

13

Soprano

hear sleigh bells in the snow. I'm

The Soprano staff is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of a half note 'hear', followed by quarter notes for 'sleigh', 'bells', 'in', and 'the'. The word 'snow.' is set to a half note, and 'I'm' is set to another half note. A slur connects the two half notes for 'snow.' and 'I'm'.

Alto

hear sleigh bells in the snow. I'm

The Alto staff is written in treble clef with a key signature of two sharps. The melody consists of a half note 'hear', followed by quarter notes for 'sleigh', 'bells', 'in', and 'the'. The word 'snow.' is set to a half note, and 'I'm' is set to another half note. A slur connects the two half notes for 'snow.' and 'I'm'.

Tenor

hear sleigh bells in the snow. I'm

The Tenor staff is written in treble clef with a key signature of two sharps. The melody consists of a half note 'hear', followed by quarter notes for 'sleigh', 'bells', and 'in'. The word 'the' is set to a quarter note with a sharp sign (#) above it. The word 'snow.' is set to a half note, and 'I'm' is set to another half note. A slur connects the two half notes for 'snow.' and 'I'm'.

Bass

hear sleigh bells in the snow. I'm

The Bass staff is written in bass clef with a key signature of two sharps. The melody consists of a half note 'hear', followed by quarter notes for 'sleigh', 'bells', 'in', and 'the'. The word 'snow.' is set to a half note, and 'I'm' is set to another half note. A slur connects the two half notes for 'snow.' and 'I'm'.

Soprano

drea- ming of a white Christ- mas with ev- ery

Alto

drea- ming of a white Christ- mas with ev- ery

Tenor

drea- ming of a white Christ- mas with ev- ery

Bass

drea- ming of a white Christ- mas with ev- ery

Soprano

Chris-tmas card I write. may your days be

Alto

Chris-tmas card I write. may your days be

Tenor

Chris- tmas card I write. may your days be

Bass

Chris-tmas card I write. may your days be

26

Soprano

musical staff for Soprano voice part, measures 26-31. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes. A slur covers the notes in measures 28 and 29. The lyrics are: mer- ry and bright. and may all your

Alto

musical staff for Alto voice part, measures 26-31. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes. The lyrics are: mer- ry and bright. may all your

Tenor

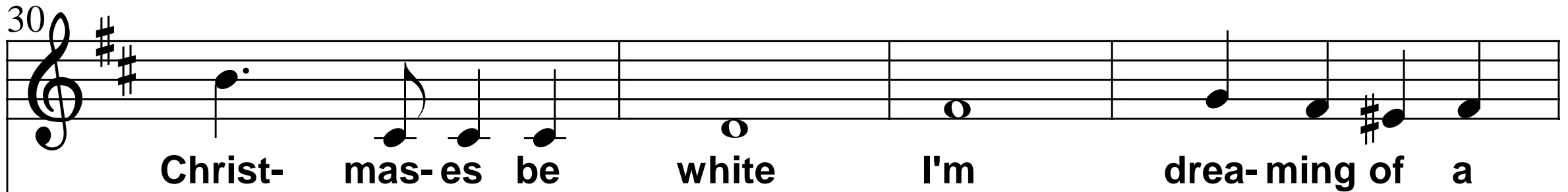
musical staff for Tenor voice part, measures 26-31. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes. The lyrics are: mer- ry and bright. and may all your

Bass

musical staff for Bass voice part, measures 26-31. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes. The lyrics are: mer- ry and bright. and may all your

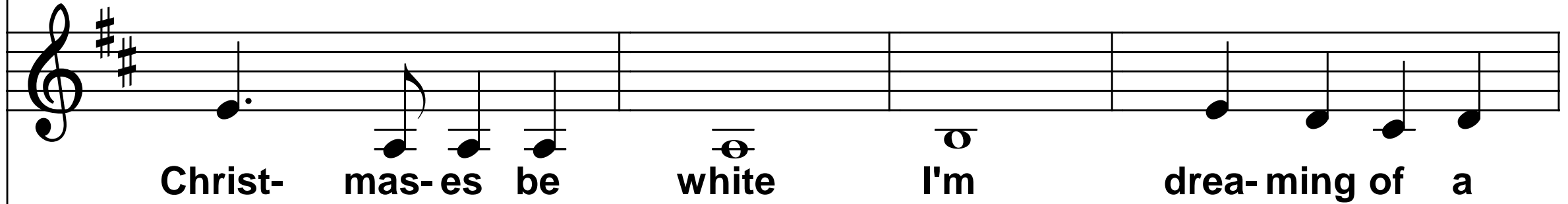
30

Soprano



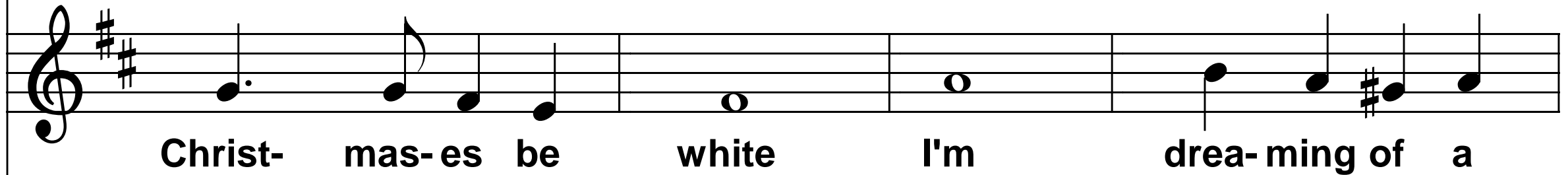
Christ- mas-es be white I'm drea-ming of a

Alto



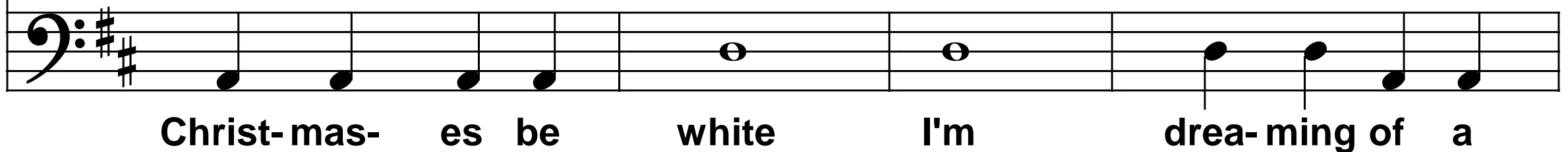
Christ- mas-es be white I'm drea-ming of a

Tenor



Christ- mas-es be white I'm drea-ming of a

Bass



Christ-mas- es be white I'm drea-ming of a

34

Soprano

white Christ- mas just like the ones I used to

The Soprano staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The lyrics are: "white" (measure 1), "Christ- mas" (measure 2), "just" (measure 3), "like the" (measure 4), and "ones I used to" (measure 5). The melody starts on a whole note, followed by a half note, a quarter note, and then a series of eighth notes.

Alto

white Christ- mas just like the ones I used to

The Alto staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The lyrics are: "white" (measure 1), "Christ- mas" (measure 2), "just" (measure 3), "like the" (measure 4), and "ones I used to" (measure 5). The melody starts on a whole note, followed by a half note, a quarter note, and then a series of eighth notes.

Tenor

white Christ- mas just like the ones

The Tenor staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The lyrics are: "white" (measure 1), "Christ- mas" (measure 2), "just like the" (measure 3, with a slur over the words), and "ones" (measure 5). The melody starts on a whole note, followed by a half note, a quarter note, a triplet of eighth notes, and a whole note.

Bass

white Christ- mas just like the ones I used to

The Bass staff is in bass clef with a key signature of two sharps (F# and C#). It contains five measures of music. The lyrics are: "white" (measure 1), "Christ- mas" (measure 2), "just" (measure 3), "like the" (measure 4), and "ones I used to" (measure 5). The melody starts on a whole note, followed by a half note, a quarter note, and then a series of eighth notes.

38

Soprano

know. where the tree-tops gli- sten, and

Alto

know. where the tree-tops gli- sten, and

Tenor

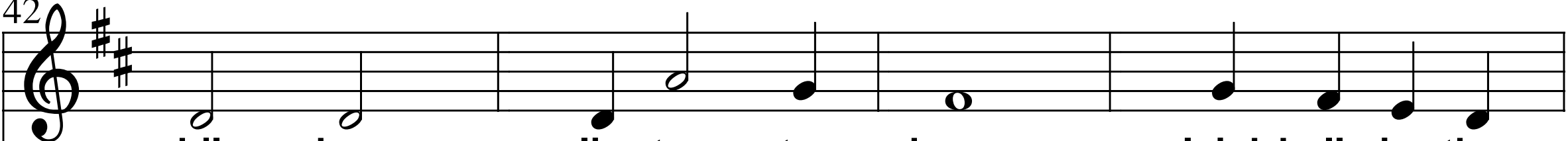
I used to know. where the tree-tops gli- sten, and

Bass

know. where the tree-tops gli- sten, and


42

Soprano




chil- dren li- sten to hear sleigh bells in the

Alto




chil- dren li- sten to hear sleigh bells in the

Tenor



chil- dren li- sten to hear sleigh bells in the

Bass



chil- dren li- sten to hear sleigh bells in the

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "chil- dren li- sten to hear sleigh bells in the". The Soprano part starts on a high note, the Alto on a medium-high note, the Tenor on a medium-low note, and the Bass on a low note. The lyrics are aligned with the notes across the four staves.

46

Soprano

musical staff for Soprano voice part. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of half notes: G4 (with a fermata), A4 (with a fermata), B4, C5, D5, E5, and F#5. The lyrics are: snow. I'm drea-ming of a white

Alto

musical staff for Alto voice part. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of half notes: G4 (with a fermata), A4 (with a fermata), B4, C5, D5, E5, and F#5. The lyrics are: snow. I'm drea-ming of a white

Tenor

musical staff for Tenor voice part. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of half notes: G4 (with a fermata), A4 (with a fermata), B4, C5, D5, E5, and F#5. The lyrics are: snow. I'm drea-ming of a white

Bass

musical staff for Bass voice part. It features a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of half notes: G3 (with a fermata), A3 (with a fermata), B3, C4, D4, E4, and F#4. The lyrics are: snow. I'm drea-ming of a white

Soprano

Christ-mas with ev-ery Chris-tmascard I write.

Alto

Christ-mas with ev-ery Chris-tmascard I write.

Tenor

Christ-mas with ev-ery Chris- tmas card I

Bass

Christ-mas with ev-ery Chris-tmascard I write.

Soprano

may your days be mer- ry and bright.

Alto

may your days be mer- ry and bright.

Tenor

write. may your days be mer- ry and bright.

Bass

may your days be mer- ry and bright.

Soprano

and may all your Christ-mas-es be white

Alto

may all your Christ-mas-es be white

Tenor

and may all your Christ-mas-es be white

Bass

and may all your Christ-mas-es be white

63

Soprano

Musical staff for Soprano voice. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains four measures of music. The first measure begins with a treble clef and two sharps, followed by a whole note G4 with the lyric "Ah\" below it. The second and third measures each contain a whole note G4. The fourth measure contains a whole rest. The staff concludes with a double bar line.

Alto

Musical staff for Alto voice. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains four measures of music. The first measure begins with a treble clef and two sharps, followed by a whole note G4 with the lyric "Ah\" below it. The second and third measures each contain a whole note G4. The fourth measure contains a whole rest. The staff concludes with a double bar line.

Tenor

Musical staff for Tenor voice. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains four measures of music. The first measure begins with a treble clef and two sharps, followed by a whole note G4 with the lyric "Ah\" below it. The second and third measures each contain a whole note G4. The fourth measure contains a whole rest. The staff concludes with a double bar line.

Bass

Musical staff for Bass voice. It features a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains four measures of music. The first measure begins with a bass clef and two sharps, followed by a whole note G2 with the lyric "Ah\" below it. The second and third measures each contain a whole note G2. The fourth measure contains a whole rest. The staff concludes with a double bar line.